



Juniors To Give Barn Dance For Beaver Students

First Dance of Year Is Saturday Night In Huntingdon Gym

According to the juniors, the time to get hepped is at the Barn Dance they are giving for the benefit of all Beaver students who like to let their hair down and be informal. This great event is scheduled to be held in the Jenkintown gym amid cornstalks, pumpkins, jack-o-lanterns, black cats, and even a two-piece hill-billy orchestra, on October 25 from 8 o'clock 'til 11.

Blind Dates for Freshmen

Dates (and here's your chance girls) are being supplied for the freshmen from six or seven men's colleges in this vicinity.

If too many men decide to come then the upper classmen will be allowed to get in on the fun and can sign up for a "blind date." Stags are allowed. Girls must bring dates.

You just can't afford to miss this dance, and it only costs 50 cents plus a 10 per cent tax (national defense y' know).

Square Dancing to be Featured

Jane MacFarland is chairman of the affair and has engaged a professional caller to teach square dancing. However, there will also be recordings, and the hill-billies will render their novelty numbers only about every three dances. You don't have to worry about getting an overdose of mountain jive.

As to the informality of this affair—skirts, sweaters, saddle shoes, and even pigtales (in case of rain) will be in style.

Refreshments in the Offing

There are refreshments, too. Cider and ginger cookies should pep you up and get you in the Hallowe'en mood.

Margaret Crosson and Marjorie Williams are co-chairmen of the decoration committee, and Lorraine Ludlow is in charge of refreshments. Marian Moeslein and Anne Ostrander have charge of tickets—but

BARN DANCE

(Continued on Page 4, Col. 2)

Mothers To Hold Fashion Show On October 29

Twelve Beaver girls will have all the new dresses they can wear in one afternoon when they model for the Mothers' association fashion show next Wednesday afternoon, October 29, at 3 o'clock. Grey Towers will provide the setting for a showing of fall and winter clothes by Solos, Inc., of Philadelphia. The models, chosen from the home economics department, are Janice Biro '45, Moselle Butterworth '43, Ilda Irwin '42, Lorraine Ludlow '43, Dorothy Kistler '42, Avery Nichols '45, Natalia Kushwara '44, Miriam Morris '43, June Pizor '42, May Robinson '42, Alma Rudolph '45, and Mary Lee Sterling '45.

They will promenade down an aisle through the audience so that everyone will have an opportunity to see the clothes.

Marlousie Hefty will play the piano during the fashion show, and a tea will follow.

All mothers of students, whether members of the Mothers' association or not are invited to attend, as are faculty, students, and guests.

In the last issue of the *News* it was erroneously stated that admission will be 50 cents, and 10 cents for students. There will be no admission, but contributions will be welcomed. They will go to help swell the scholarship fund which the association is building up.

Lie Detector To Be Subject Of Lecturer

A. K. Van Tine Will Speak October 31 On His Invention

Mr. Albert K. Van Tine of the Drexel Institute of Technology, inventor of a new lie detector, will lecture at Beaver college on Friday evening, October 31, at 8 o'clock in Taylor chapel. This program is being sponsored by the science division of the Forum of Arts and Sciences.

Invention Receives Praise

Mr. Van Tine, who was formerly a psychology instructor at Drexel and who is now assistant dean of men at that institution, has received much commendation for his invention. The lie detector has been used on more than thirty criminals with amazingly accurate results.

To Give Demonstration

A demonstration of the lie detector will comprise a part of the lecture. The mechanism operates on the principle that a person perspires whenever he tells an untruth, no matter how insignificant the lie may be. The person to be tested sits with his hands in a saline solution charged with four volts of electricity. Perspiration causes chemical changes in this solution, and the results are indicated by the fluctuation of a needle upon a dial. The movement of the needle indicates emotional disturbance, and thus proves evidence of lying.

Lie Detector Widely Used

Mr. Van Tine's lie detector is the first one to operate with the above process. It was originally intended for classroom use, but since has been used by various police departments and "G" men.

For the convenience of the audience, the dial will be projected upon a screen, so that the movements of the needle may be seen.

Visitors Are Welcome

This lecture is the second one to be given under the auspices of the science division of the Forum of Arts and Sciences as a part of its activities. Students interested in psychology or criminology are particularly urged to attend this lecture. Guests from the community are also invited to this and all other Forum lectures. Admission will be fifty cents for non-forum members.

Many Nations, States Send Girls To Beaver

Do you know that there are 21 states and five foreign countries represented at Beaver college this year? According to a recent survey made by one of our staff reporters, students here hail from all points of the United States and beyond!

After a careful study of the material in the dean's office, we found that about 266 cities, towns, and villages have sent girls to Beaver this year. Naturally enough, considering the college's proximity to Philadelphia, the Quaker City's students number 46 in all. Brooklyn and Jenkintown (that seething metropolis!) share second honors, with 20 representatives each. The surrounding towns—Elkins Park, Glenside, Wyncote, Upper Darby and Trenton—each send from nine to fifteen girls.

This is beginning to sound like a statistics report, but we have begun this, and are determined to carry on. Bear with us, please!

More students come from Pennsylvania than from any other state in the union—229, to be exact, which is about 50 per cent of Beaver's enrollment this year. There are, however, 108 New Jerseyites and 105 New Yorkers.

Nearly every region in the United

Dean Higgins Gives Awards On Honors Day

Dr. Rhys Carpenter Speaks at Ceremony On "The Enduring Past"

"The Enduring Past" was the subject of the Honors Day address by Dr. Rhys Carpenter, professor of classical archeology at Bryn Mawr college, on Wednesday afternoon in Murphy Memorial chapel. Scholastic honors for the year 1940-41 were announced at this time by Dean Ruth L. Higgins.

Miss Mary P. Clarke Presides

Presided over by Miss Mary P. Clarke, chairman of the Honors committee, the program opened with the organ prelude, *Fantasia*, by Polleri, and the processional, *Festival Procession*, by Best, played by Mr. W. Lawrence Curry. The faculty marched in in cap and gown. The hymn, *Take Thou Our Minds Dear Lord*, by Foulkes-Lanfer, preceded the invocation by Dr. Raymon Kistler. Dr. Stacy Roberts read the scripture, Proverbs 3:13-19.

Dean Higgins announced the distinguished honor groups for 1940-1941. The Silver Trowel, awarded to the highest ranking junior, went to Bernice Wenzel. Aune Allen and Mary Berlin shared the President's Prize for the highest ranking sophomore. Martha Troupe received the Murphy Prize for the highest ranking freshman. After Miss Bertha C. Peirce interpreted the significance and purpose of the Honor Society, Lambda Delta Alpha, the new members, Ruth Parker and Bernice Wenzel, were presented.

Honor Roll Read

The honor roll for 1940-41 was read by Dean Higgins. The present seniors on the honor roll were Barbara Boswell, Jane Canis, Muriel Eckstein, Selma Klein, and Shirley Singer, one semester; Ruth Parker, Martha Skoog, and Bernice Wenzel, two semesters. The juniors were Janet Cooper, Gloria Marcus, and Betty Watson, one semester; Aune Allen, Mary Berlin, and Jean Grindrod, two semesters. The sophomores were Edith Chubb, Helen Daumann, and Betty Romfield, one semester; Joan Carpenter, Caroline Gerling, Dorothy Hardy, Pearl Mann, and Martha Troupe, two semesters.

Following these announcements,

HONORS DAY

(Continued on Page 4, Col. 2)

John Mason Brown Talks Tonight In Murphy Hall

Forum Lecturer



John Mason Brown

Freshmen Give Halloween Party

An invitation is extended to all upperclassmen to an evening of fun and frolic by the freshmen on Saturday, November 1, at 8 o'clock in Huntingdon gymnasium. There will be gaiety, music, entertainment, and refreshments at the Hallowe'en party. The whole affair is shrouded in mystery; only those students who are in costume will be allowed to enter the gym.

Prize for Best Costume

Guests are invited to disguise themselves as characters out of their favorite books. The costume which is judged to be the cleverest will receive a prize. Masks are to be included in the disguise and will be removed near the end of the festivities.

One of the highlights of the evening will be Brazilian dancing by Neita Amaral. There will be other entertainment including dancing and singing.

Fortune-tellers will be on hand to read one's character or the future.

The party is under the chairmanship of Vassar Constantine and Joyce Blodgett.

Committees Announced

The entertainment committee headed by Vassar Constantine consists of Maria-Antionetta Amaral, Grace Brewster, Eleanor Heath, Marie Hickey, Patricia Houck, Jean Kilpatrick, June Konowitch, Florence Krohn, Meta Riess, and Roberta Wheeler.

The members of the refreshment committee led by Joyce Blodgett are Adelaide Cleaves, Alice Fisher, Lois Jackson, Peggy Latham, Barbara Lowe, Phyllis Maisel, Doris Neumann, Edith Noble, Jane Page, Janet Quinn, Muriel Reynolds, Ruth Rodgers, Helene Scheid, Margaret Sheppard, and Betty Thomas.

These two committees are working together on decoration and other divisions of the affair.

Slight Change Made Due To School's Late Opening

In order to make up the time lost by starting college a week later this year, Dr. Raymon Kistler has announced that classes will be held as usual on the Saturday mornings following large dances. These Saturdays are customarily whole holidays, but this plan will eliminate the necessity of adding an extra week in June to the college year. It also means the long holidays will be observed as previously scheduled.

This is good news to all Beaver students as many nearby schools and colleges have found it necessary to add at least a week to the school year in order to make up for time lost.

Drama Critic Is Author Of Several Books

"Broadway In Review" To Be Topic of Lecture Sponsored by Forum

John Mason Brown, who will lecture at Beaver college tonight on "Broadway In Review" at 8 o'clock in Murphy Memorial chapel, never wearies of tales of that older theatre of which he caught glimpses as a child. Mr. Brown, who is now the dramatic critic of the *New York World-Telegram*, and the author of many important books on the theatre, started out like many other stage-struck youths to put on plays in the attic of his home, after seeing his first play, *King Lear*, played by Robert Mantell. He had, of course, read it, even memorized parts of it before seeing it brought to life before him. From that moment on, he was, as he himself puts it, "stage-struck". He knew that nothing else would ever completely satisfy him except work that would keep him close to the theatre.

Acted at Harvard

While he was studying at Harvard, in Professor George P. Baker's Workshop, he did his first acting in a one-act play by Francis Coppee, called *The Violin of Cremona*. There are four characters in the play and when it was reviewed by Brooks Atkinson, then on the *Boston Transcript*, and now dramatic critic of *The New York Times*, he mentioned three of them favorably, and Mr. Brown, who played the young lover, he dismissed with "and the rest of the company sputtered and spurted!"

Has Faith in Theatre

Mr. Brown is well-known for the very inclination he once attributed to fellow-critics: "to show no mercy to the people of the theatre, but to have an infinite faith in the theatre itself". Many an actor, or director, or playwright, has found himself mercilessly flayed for an inferior performance, or production, or manuscript, but the theatre itself always remains Mr. Brown's greatest enthusiasm.

In addition to his work as dramatic critic of the *World-Telegram*, Mr. Brown writes a book or so a year, and travels over 25,000 miles, giving 125 talks a season on plays and players.

Part Of 'Liliom' To Be Presented By Theater Group

Several scenes from *Liliom* by Ferenc Molnar will be presented in the Little Theatre at 7:15 on Monday night, October 27, as the first in a series of three plays to be given by the experimental theatre group.

This group was organized by the Literature and Drama division of the Forum of Arts and Sciences under the leadership of Elaine Penn '42.

Audree Boehm '41 is director of the production and the cast is as follows: Elaine Penn in the title role of *Liliom*; Mrs. Muskat will be played by Sophia Brandt '45, Marie by Judith Bernfeld '45, and Julie by Barbara Fisher '44.

All of the plays are to be student directed, acted, and staged. Anyone interested in acting, building, publicity, directing, makeup, or any other phase of this undertaking is urged to sign up with Audree Boehm. Here is a chance for every girl to express herself.

BEAVER NEWS

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We Suggest . . .

The point system at Beaver college is, at present, a subject of much private discussion. The reason for this is a natural one; during the past few weeks the point committee has been carrying on the work outlined for it—consequently a perhaps small, but important, percentage of girls in Beaver, who have been outstanding in sports, in organizing, and in other activities, have been eliminated from all extra-curricular activities because they have failed to maintain their averages.

There is in the Beaver handbook in the constitution of the Student Government association, article 10, section 2, a paragraph which reads as follows:

Any student of Beaver college to be eligible for holding any of the positions included in the point system must have at the time of election and at the time of taking office and maintain during the term of office a general average of 1.25. Any student whose work falls below the 1.25 average at the end of any semester will be asked to resign immediately from all positions held under the point system and a new election shall be held immediately.

We quote the above excerpt from the constitution to point out how ridiculous and useless it is to direct any criticism toward those who are simply carrying out their duties as they have been directed to do so by the students. If there is any fault to be found, any suggestions to be made, the proper authorities should be seen, and the proper steps to be taken found out and followed. Amendments are possible if the situation necessitates such action. Open discussion first often eliminates private "gripping" and the desire to take any such action.

The staff of the *Beaver News* feels that there is a basis for discussion concerning the point system. In view of this we offer merely as a suggestion and as a possible subject for discussion the idea of a probation period of a specified time for those girls who lose their averages after their election to an office, instead of their immediate release from office. We offer the following reasons for, and advantages of, such a suggestion:

1. Possible elimination of any unfair criticism directed against the point committee.
2. To give those students involved a chance to gain back their perspective and to realize that academic achievement must go hand in hand with extra-curricular activities.
3. To preserve interest and college spirit. In many cases when the activity in which a person is vitally interested is taken from that person all the incentive to work is gone. It is rarely true that she will throw herself into her studies when she is barred from other activities.
4. Possible elimination of the situation which may exist in which a person holds office in every way but name only, while her successor finds herself merely a figure-head.

If the above situations do not exist then no

Open Letter . . .

Dear Editor;

After reading the editorial which was published in the *Beaver News* last week, explaining the policy of the paper, I gained the confidence I needed in order to write this letter concerning a question which has been bothering me for the past year. This is not a "petty gripe"—neither is it purely a personal problem—it is something which concerns the student body as a whole, and that is why I am most anxious to bring it to your attention and in turn to that of the student body.

It may seem slightly previous to speak of examinations so early in the year, but certainly no advantage can be gained by waiting until that day arrives. Last June my examinations were scheduled in such a way that it was necessary for me to take six in four days; two on the first day, two on the second, and one on each remaining day.

After this experience, I feel capable of commenting on the difficulties involved. It is entirely too much to expect a person to go from one final to another, producing work of the same degree of efficiency in the last as in the first. It also seems unfair that some of us may take our exams in a comparatively leisurely manner, with a breathing space here and there while others must rush headlong from one into another.

I realize that a student should study consistently through the college year, and I can honestly say that I do, but I, and I think I speak for many others as well, also find it necessary to survey completely each course before a final. This is humanly possible to do efficiently and well only when one exam is scheduled per day.

As a possible remedy for this situation I have two suggestions to make: first, that the examination period be lengthened so that no one be overburdened with more than one exam a day; second, that there be a reading period of two or three days immediately preceding examinations. Either one, or both of these suggestions, I feel, will be of direct benefit to the students and faculty.

I hope this letter will be read with the same seriousness with which it was written, and am especially anxious to know how others feel about this matter.

Muriel Hoskin

In Our Opinion . . .

When the editorial on Honors Day was published in last week's *Beaver News*, it was not thought necessary to mention something which would ordinarily be spoken of only in a high school paper.

When Dr. Carpenter so kindly agreed to speak at Honors Day, he was undoubtedly prepared to meet an adult audience which would receive a speech with common courtesy, if not with understanding and appreciation. Granted that not everyone was interested in Dr. Carpenter's subject, it is not a pleasant sight for a speaker to see half the audience engrossed in some work or conversation of their own; neither is it very easy for those who want to listen to pay attention with distracting influences all around them.

It still surprises us that we are forced to write something of this kind, but since we have found in necessary to exert our editorial powers on such a subject, it is hoped that future speakers will find themselves talking to a group of college girls.

remedy need be attempted. We are not dictating a policy—we are offering a suggestion—a suggestion which we hope, if important enough, will warrant the comment of any member of the faculty or student body.

Honors Day Message . . .

It seems pertinent at this hour to inquire into the significance and purpose of Lambda Delta Alpha, the Honor Society of Beaver college.

It may perhaps be interesting to note that the Latin word *honor* meaning *honorable distinction* is most frequently used to signify an office of dignity and that the Latin word *officium* (office) means an obligation or service. Hence an honor society would confer upon its members, not merely an honorable distinction, but better—an obligation or service of dignity.

What then is this obligation bestowed upon the members of Lambda Delta Alpha? May I return for a moment to the Latin word *honor* and remind you that the transferred poetic meaning of the word is *beauty, grace*. Here at last, it seems to me that we have found the essence of the obligation imposed upon the members of the honor society. It is simply that their lives may grow in beauty and in grace, mentally and spiritually, that their minds, the wise and willing handmaidens of the spirit, filled with an abundant store of borrowed beauty, may go forth to create new forms of loveliness.

In the society's emblem, the flaming torch, there is something living and bright and mysteriously beautiful. To you who are about to be presented for membership, we

would express our faith that in your years at Beaver, in your contacts with great-hearted men and women of literature, with the wonders of the world of science, there has been lighted a precious flame in the mind and heart, a flame quivering with life, radiant, potent, awesomely beautiful; that your years of study have not loaded you down with the dead wood of unassimilated facts, but rather have furnished the tinder from which the glowing torch has been lighted.

Therefore we would bestow upon you this membership into a society of congenial spirits, not that you may withdraw into the dreary wastelands of isolation, but that you may proceed into the outer world, strong in the determination to let no rude wind puff out the torch you have lighted, that into the realms of darkness and ignorance, you may carry light and understanding, that into the places of cruelty and suffering, you may bear kindly cheer and warmth, that into the heart of despair and unbelief, you may bring bright rays of hope, and faith and courage.

This then will be your happy obligation, without which honor is an idle symbol. This will be the beauty, and this the grace of which the poets sing.

Bertha Caroline Peirce

DRAMA GROUP TO GIVE PLAY

Let the Broadway season be as dull as it may, we do not care, for this year at Beaver college the drama has come into its own. Not only has there been a general and widespread enthusiasm for the work of our experimental theatre, but Miss Elder was bursting with pride when she told us of the number of students who came to the try-outs for *Alice Sit-by-the-Fire*, and she hopes that those who are not in this play will not forget to come to the try-outs for our next production. She confessed that the task of choosing the final cast was a difficult one because—believe it or not, the school is overflowing with talented, although as yet unheralded, actresses. We as an upper-classman are happy about it. We are always happy when

we see the beginning of "a flowering in Jenkintown." Let us now after this glowing introduction announce the cast of Beaver's forthcoming hit!

Alice	Shirley Prell
Amy	Virginia Gaskell
Ginevra	Mona Solomon
Nurse	Elizabeth Maloney
Fanny	Sally Anthony
Richardson	Betty Counterman
Colonel Gray	Selma Klein
Steve Rollo	Jacqueline Ronkin
Cosmo	Roberta Wheeler

The stage manager will be Mary Kathryn Troupe. The play is to be given in Murphy gymnasium on Friday evening, November 28. We hope that you will reserve the date to bring a date to this theatrical production.

Irene Golden

Drama-Views

With all due apologies to our Philadelphia contingent, we must say that the drama season run by our "home town people" has been rather slow in starting. However it has finally gotten on its feet with the play now at the Forrest, *High Kickers* with Sophie Tucker. We do not know much more about it except that it is a musical, with the "inimitable"—if you like the "inimitable"—Sophie Tucker.

More about fast steppers, high kickers, and graceful leapers on Monday night, October 27, when the *Jooss Ballet*, which has already distinguished itself in New York will make its bow to Philadelphia audiences at the Locust. Incidentally we noticed that prices start at 50 cents ranging to \$1.50 on matinees, and \$2.00 top in the evening. Although we haven't seen the Ballet as yet, we will chance the recommendation.

Also this Monday night—we take back all that we said about ye olde Collegeville, only a big city can have two openings on one night.—Grace George and C. Aubrey Smith will be seen in *Spring Again* at the Walnut. From all second-hand information we believe that the play is a comedy. As in the case of the *Jooss Ballet* it will be with us for only one week.—However keep hoping, we always do. Something new is sure to happen. In this case it is *Ring Around Elizabeth* at the Locust for two weeks beginning Monday, November 3. The play is to be graced by Jane Cowl who will play the lead. Her performances are always memorable.—More about the key city of the keystone state, in next week's news.

A bit of panning seen recently in the columns of our erstwhile competitor, *The New York Times* . . . "Although Sinclair Lewis has been interested in the theatre for several years, she has been mighty cool to him lately. The theatre is no respector of persons. After a seven-year wooing, she has given Mr. Sinclair an icy rebuff."

Irene Golden

THE METRONOME . . .

Crash! (That's a cymbal). Beaver gals are waking up to the fact that right here in our own music department, there is a man who has had some pretty interesting experiences . . . his name? Mr. Frank Costanzo, he teaches violin this year.

Nero had nothing on Mr. Costanzo—for our teacher has fiddled for such impressarios as Ormandy, Stokowski, and Earl MacDonald. This alone would be impressive—but Mr. Costanzo has also given concerts in many cities, including New York, Trenton, our own Philadelphia, and also in California.

We were particularly interested in hearing this: once upon a time (one Bach Festival ago, to be exact), the concert was about to begin. But the conductor disappeared . . . just vanished into thin air and was nowhere to be found! Now Mr. C. couldn't let this happen, so with true Beaver spirit (!) he rose gallantly to the occasion and conducted the entire concert. He had never seen the violin part before either!

You probably have heard that the orchestra is planning to go places this year. The organization plans to be really in the limelight . . . and under the capable management of Lorraine Stanley '43, it should certainly hold a prominent place in Beaver during this school year.

The music appreciation class had a treat the other day! Mr. C. David Hocker, impressario of the Philadelphia Opera company, spoke to the students about opera. With him were two other members of the company who entertained the class with several musical selections. Some of the numbers which were sung included *Song of the Cap of Gold* from *Faust*, *The Song of the Flea*, *Until*, and that very famous and much-loved negro spiritual, *The Glory Road*. This was Tuesday, October 21, and the very swell meeting took place in Taylor chapel. Quite a day!

Looking On

Betty Ann Kiehl

The hockey season is in full swing now. The first two games are by-gones and Wednesday will bring with it the third game with Drexel institute. After a rather discouraging opening game with Ursinus college, with the Beaver team only practicing on the two scheduled days a week, Miss LaRowe and Betty Anne Searle devised a new scheme of having a varsity squad practice several days a week on the Grey Towers campus, thus leaving the Jenkintown field free for intramural hockey. The practices on the Grey Towers campus are being devoted to stick work and playing technique. The team is really shaping up now, and the remaining games are sure to be thrillers.

In order to be able to spot the freshmen who have had good hockey backgrounds for varsity material, Miss LaRowe had some special practices for freshmen and beginners in hockey. The new students who made the squad this year are Virginia Fesmire '44, Grace Brewster '45, Helen Curren '43, Marylou Welchons '45, Margaret Sheppard '45, Lynn Garner '44, Betty Oliver '45, and Joyce Blodgett '45.

The girls on the squad who have been here in previous years are Frances Allen '42, June Corson '43, Peggy Crosson '43, Maryclaire Drexler '43, Betty Griffin '42, Dorothy Harris '44, Betty Heyl '44, Camille Houck '43, Betty Ann Kiehl '43, Ruth Koehler '43, Jane MacFarland '43, Mary Lou McGrath '44, Marian Mueller '44, Doris Reinhardt '42, Betty Anne Searle '42, captain; Gloria Sgritta '43, Jean Stewart '42, Paige Weaver '43, Betsey Whitestone '44, Helen Williston '42, and Jo Wisse '42.

So don't forget to come out on the hockey field next Wednesday to support the hockey team and see a really swell game with Drexel.

* * *

A few of our ever boisterous girls proved themselves to be just a little bit bashful during the Pentathlon initiations last week — Peggy Crosson playing the role of Romeo with Maryclaire Drexler as Juliet. Doris Reinhardt couldn't seem to discover any talents she has. As a matter of fact she just isn't good in anything—so she says. But Betty Griffin put on an excellent exhibition of a butterfly dance and Betsy Chapman became the perfect Katherine Hepburn out horseback riding. Ruth Koehler did a good job of tap dancing while she recited a poem. To top the evening off, the six initiators performed a dance which they made up on the spur of the moment (and I do mean they made it up).

Miss Anderson, the new faculty adviser for Pentathlon, appeared at the initiation dressed in overalls and wearing a long pigtail hanging down her back.

* * *

These beautiful fall days are just perfect for horseback riding. All of you horseback riding fans may go out riding every Monday, Wednesday and Friday afternoon at 2:40 or any other time by appointment.

* * *

The swimming pool is now open for recreational swimming. On Monday evenings at 8 o'clock, and Wednesday and Friday afternoons from 3:30-5:30, there will be a senior life saver on hand to save lives and give instruction on the fine points of swimming. So come one, come all, and enjoy one of the most relaxing and entertaining sports on campus.

Marty Sheppard and Grace Brewster, two freshmen who played on the second hockey team for Beaver again Ursinus, were in the varsity line up in the Beaver-Penn game last Wednesday afternoon.

What an enthusiastic group of hockey fans attended the hockey game last Wednesday! It looked as if all the Beaver faculty and students were there to help cheer Beaver on.

The cheerleaders, clad in their gray skirts and sweaters, did a grand job of leading the well known Beaver cheers, while Dr. Kistler and all the other Beaver fans yelled their heads off.

Beaver-Penn Hockey Game Ends In Tie

After a very hard fought battle, the Beaver-Penn hockey game played at Jenkintown on Wednesday, October 22, finally ended in a 3-3 tie.

The Beaver team played an offensive game throughout, but lacked the endurance and push that is necessary for a winning team.

The battle started out with both teams playing a slow game, but after ten minutes of play Grace Brewster '45, center forward on Beaver's team, finally managed to hit the ball between the goal posts for the first score of the game. Then the rally began and within two minutes of the first point Grace again shot the white sphere past the Penn goalie.

Then the Penn team picked up a little and managed to make a goal. The two teams put up a good fight, but the Beaver players, toward the end of the half, seemed to get a little excited and started missing the ball.

Finally the half time whistle blew and the score was 2-1 with Beaver in the lead.

In the early part of the second half of the game Penn and Beaver took turns in scoring until finally the score was 3-3. Beaver exhibited some fine stick work, but there just wasn't enough push and fight in the circle to get the ball into the goal.

The Beaver first team line up was as follows:

Right wing	Kiehl
Right inner	Searle
Center forward	Brewster
Left inner	Williston
Left wing	Weaver
Right half	Corson
Center half	Sheppard
Left half	Allen
Right full	Harris
Left full	Stewart
Goalie	Crosson

Substitutions: Reinhardt for Brewster, Mueller for Sheppard.
Scores for Beaver: Brewster (2) and Williston (1).

The second team played an excellent game of hockey. At the half time the score was tied 1-1. In the second half of the game the Penn girls managed to make another point and the game ended with Penn leading by a score of 2-1.

The second team line-up was as follows:

Right wing	Griffin
Right inner	Fesmire
Center forward	Reinhardt
Left inner	Curren
Left wing	Wisse
Right half	Whitstone
Center half	Sheppard
Left half	McGrath
Right full	Heyl
Left full	Houck
Goalie	Drexler

Substitutions: Blodgett, Koehler, MacFarland, Oliver, Sgritta.

DR. KISTLER'S APPOINTMENTS

Friday, October 24, presiding at the opening of the campaign for funds at the Abington hospital.

Saturday, October 25, banquet of Baptist Young People, Oak Lane Baptist Church.

Sunday, October 26, Lehman Memorial Methodist church, Hatboro.

Monday, October 27, 8 p.m., graduation of the Gray Ladies of Abington hospital, Abington Presbyterian church.

Tuesday, October 28, participant in panel discussion on Christian Education for the Presbytery of Philadelphia North.

Wednesday, October 29, 75th anniversary dinner of 2nd Baptist church of Germantown.

Thursday, October 30, 3 p.m. W.C.T.U. convention speaker, Bryn Mawr Baptist church.

Sunday, November 2, 10:45 a.m., preaching at First Presbyterian church of Ocean City.

8 p.m., preaching at Huntingdon Valley Presbyterian church at Bethayres.

Beaver Defeated By Ursinus 5-3 At Collegeville

The Beaver college hockey team was defeated in their first game of the season by Ursinus college at Collegeville by a score of 5-3.

Despite the chilly weather both teams played well, Ursinus scoring three goals the first half of the game. However Beaver, captained by Betty Anne Searle, made a comeback in the last twenty-five minutes of play to tie the score. Doris Reinhardt, Betty Anne Searle, and Helen Williston each scored one goal. Ursinus, unwilling to be tied, made two goals in the last five minutes of play, thus bringing the final score to 5-3. Much of Beaver's difficulty was due to the exceptionally bumpy field and the lack of fiery spirit which is so necessary in team work.

The first team lineup was as follows:

Right wing	Kiehl
Right inner	Searle
Center forward	Reinhardt
Left inner	Williston
Left wing	Weaver
Right half	Corson
Center half	Mueller
Left half	Whitstone
Right full	Heyl
Left full	Stewart
Goalie	Crosson

Substitutions: Harris, right full and Allen, left half.

The second team, captained by Jane MacFarland, put on a nice exhibition when they tied the Ursinus second team by a score of 2-2. Maryclaire Drexler, who played goalie for the first time, made an exceptionally fine showing.

After the two games, the entire squad was entertained in Schreiber hall by the Ursinus team.

The second team line-up was as follows:

Right wing	Griffin
Right inner	Fesmire
Center forward	Brewster
Left inner	Curren
Left wing	Wisse
Right half	MacFarland
Center half	Sheppard
Left half	McGrath
Right full	Blodgett
Left full	Oliver
Goalie	Drexler

Next Wednesday Beaver will play the second home game with Drexel. Last year amidst rain and hail Beaver defeated the Drexel co-eds, and we're hoping the same thing will happen again this season.

Alumnews

Fads and fashions may come and go; but wedding bells are always in vogue. Though business and teaching careers have claimed many ex-Beaverites, the records show that weddings still lead by a substantial margin.

Betty Jane Stenken '39 was married on October 4 to Mr. Robert Derby. Anne Armstrong '39, Joan Searle Stackhouse '39, and Marianna Boyle '39 were attendants in the bridal party. Betty and her husband are now living at 509 Independence avenue, Oak Lane.

Letters to Gladys Jones '41 are now addressed to Mrs. Robert Webster, 1371 South Fourth street, Louisville, Kentucky.

Ethel Levy '41 was a June bride. Now Mrs. Lionel Edward Gordon, she is living in Far Rockaway.

Another familiar figure gone far from our midst, is Shirley Lewis ex-'42. Married on July 1, she is now making her home in Dallas, Texas. Her new name, incidentally, is Mrs. David O. Beren.

There must be something especially romantic about the day of August 2. Two Beaver girls chose this as their wedding date: Lois Braun '38, now Mrs. John Newton Kenyon, and Mary Ellen Schwarz '41, now Mrs. Lewis A. Penn.

In September, another member of '39, Agnes Bothwell, exchanged marriage vows with Henry W. Steinman. Marianna Boyle '39 was her attendant.

Alumnae are certainly loyal to the future of Beaver. During the months

ALUMNEWS

(Continued on Page 4, Col. 5)

The Beaver's Tale



We firmly grasp this golden opportunity to introduce to you a new member of the News staff . . . behold the busy little Beaver at the top of this column . . . the beloved figment of our alert mind . . . our most recent brainchild. You'll see him reposing in this place of honor for the rest of the year . . . so we want you to cultivate his friendship here and now.

If we wanted to be really high-brow, we might point out that the Beaver is a symbolic figure . . . he represents the humming wheels of our News typewriters . . . he stands for the spirit of ye olde college and he's busy-as-all-get-out!

But we're definitely not on the intellectual plane in this column, and so we won't dwell on any of the beautiful symbolism we have so vaguely suggested above. Let it suffice to say that the Beaver is all over the place . . . he's slurping cokes in the Chatterbox . . . he's in the lounge . . . he hangs around the postoffice at mailtime . . . constantly on the alert for info about this and that on campus. He's a great help to us . . . he hears things that ordinarily we wouldn't hear about, and he has a keen nose for ferreting out timely social items. Behold our aide and helper . . . the Beaver!

Now that we have, according to Mrs. Post's dictates, gone through the formalities of introducing the Beaver to you all, and have, incidentally, raved on in great style for several dozen lines, we shall drop the subject with a thud and get on with the stuff we are preparing to dish out this issue . . .

The Past: the little town off Times Square was full of Beaverites last weekend . . . Dottie Calcagno was there . . . as were Jeanne Dilbert, Evelyn Katz, and Rosalind Karasik . . . also wending their way toward Broadway were Phebe Hirshon and Bobby Monagle.

Here And There With The Faculty

Miss Madeline A. Brosius spent part of her vacation on a cruise to Haiti. One of the outstanding sights she saw here was from the Citadel which was built on a mountain peak, 4000 feet high, by King Christopher. The Citadel was reached by riding horseback for four and a half hours up a very steep and winding path with a Haitian guide on either side of the horse.

* * * *

Mr. Benton Spruance, professor of fine arts, devoted his summer to carrying on his profession. His chief work of art was that of a mural drawing done for the music room of a Mt. Airy residence.

Mr. Spruance is now well represented at the Philadelphia Museum of Fine Arts as a result of the recent sale of several lithographs and drawings.

One-man exhibitions of his work are now appearing at Purdue university and at museums in Seattle, Los Angeles, and Boston. The Philadelphia museum will exhibit several of Mr. Spruance's works in February.

* * * *

Miss Jean Francksen, instructor in the Fine Arts department, had as her motto "California or bust" when she started on her trip last June to visit friends and do some sketching in the west. En route, Miss Francksen stopped at museums of western cities and of the Colorado School of Mines. Photographing buildings and homes of architectural value was one of her activities.

The Fantango ball was held during her stay in Sante Fe. This is an annual affair which people from miles around attend. Everyone comes in festive costume. At this gala affair a representative from Mexico presented a flag, and many high officials were present. The theme was "South of the Border". Miss Francksen gave a helping hand in the decorating.

Old Spanish families were present

Lennie Hirshfield and Jeanne Schwarz went to New Haven . . . Flo Willner to Princeton . . . Marie January, Lorraine Stanley's roommate last year, was back here for the weekend.

Jane MacFarland visited a friend in Mount Gretna. Incidentally, Jane worked at the Inn there last summer . . . Anne Ball and Betty Reap some Lehighed for the weekend . . . and Ella Baker went to Rutgers (as usual).

Maggie Sala's parents came all the way from Puerto Rico to see their chee-ild . . . she went to Washington to meet them . . . and that really is an item!

The Present: Kathy Eckroat is still oh-so-heartbroken that Pitt has the other Thanksgiving . . . President Roosevelt has really dealt her love-life a nasty blow! . . . Janet Stringfield still hears from Annapolis . . . Betty Gilchrist has lost Jack's frat pin, oh horrors . . .

The Future: Tomorrow is the day . . . when Irene Golden goes to the Army-Columbia game (rooting for Columbia!) . . . when West Point will have a goodly number of Beaver girls, since Anne Ball, Betty Schwinhart, Mary Berlin, and Evvie McVey (ex '43, remember?) will be on hand for the weekend . . . Dot Steelman and Dot Risley will go to Annapolis.

We have an idea that the forthcoming barn dance with its many blind dates will bring about a lot of news, so we are going to be present and continue our detective work. We'll tell you all about it in our column next week . . . But of course we won't mention a word about our date!

And so we bring another column to an end . . . we'll be looking for you again next week, same time, same page. Goodbye and thanks for read'n this.

The Beaver.

and did both Spanish and American dances. The "Varsoviana" and "La Rapa" were the songs most common. They are of Spanish nature. These numbers appear on most of the juke boxes in southern California. The polka is also done a great deal and proves to be more popular than our barn dances.

* * * *

Miss Doris Fenton, head of the English department, attended the wedding of Mary Downham '35, which took place on Thursday, October 16, in Oak Lane.

* * * *

Miss Doris Fenton and Miss Mary P. Clarke were present at the Phi Beta Kappa dinner which took place at the University Club on Friday evening, October 17. The members of this honorary society who live in the vicinity of Philadelphia have received a charter. Miss Marjorie Nicholson, president of the United Chapters, was the guest speaker.

* * * *

Miss Rebecca Shriver, of the history department, and Miss Eleanor Bisbing, social secretary, went to a performance of *High Kickers* on Friday evening, October 17. The cast included Sophie Tucker and George Jessel.

* * * *

Mr. Thomas F. Armstrong, Jr., instructor in commerce, had an exhibition of stamps in the Lansdowne Stamp club exhibition which was held in the American Legion house, Lansdowne, Pennsylvania, on October 18 and 19. Mr. Armstrong's exhibition consisted of: foreign stamps used in St. Thomas; private steamship stamps; foreign cancellation on Danish West Indies; first flight covers flown in the Philippine Islands; shipletters of Ireland, letters which are marked with the names of the ports of entry into the Emerald Isle.

Mr. Armstrong received the Grand Award of the Exhibition. He also placed second in two of the sections.

Many 1941 Beaver Graduates Secure Teaching Positions

According to the latest flash from the Placement bureau, 61 Beaver graduates of last year secured positions. By far, the largest number of these, 42 girls in all, have received teaching jobs.

Just to mention a few (?) . . . Helen Bender now teaches the first grade in Lancaster county; Ethel Cudlipp, the first grade in Wyck-off township, N. J. Betty Calverly is now in Chestnut Hill instructing third graders and Shirley Cleaver has a job in the junior-high at Bala Cynwyd, Pa.

Assistant in the kindergarten, Shirley Delapenha is now in Chat-ham, N. J., and Betty Downing is down in Wicomico, Md., teaching the primary grades.

Over in Eastport, L. I., is Kate Greenway teaching home economics to high school students . . . and Virginia Harvey also instructs girls in the culinary arts in Collegeville, Pa. . . .

Dorothy Hill is a Physical Education instructor in Caldwell, N. J. . . . Mildred Howell is in the Pennsylvania School for the Deaf in Mount Airy . . . Marie Isenberg's at Mineola, L. I., teaches fifth graders . . . as does Eleanor Rumpf at Runnemede, N. J. . . . fourth graders at Conshohocken, Pa. have Doris Klink as teacher . . . Arlene Kranzley has fifth, sixth, seventh and eighth grades at Fort

Washington, Pa. . . . second grade teachers are Eleanor Meng, who's at West Chester, and Evelyn Rafferty at Bridgeport, Pa.

Many 1941 graduates have been admitted to high-school faculties . . . Betty Miller at Yeadon . . . Marie Miller (no relation!) at Bradford county, Pa. . . . Ruth Naughtright at Sussex, N. J. . . . Josephine Querns in Southampton, N. Y. . . . Dorothy Reed, Darlington, Pa. . . . Olga Sneiderger at Waverly, Pa. . . . Elsie Terhune at Hatboro, Pa. . . . Pauline Vaughan, Tuckerton, N. J. . . . Anna White, at Clementon, N. J. . . . Janet Miller is fourth grade teacher in Medford, N. J. . . . Dru Mitchell has primary grades in Salisbury, Md. . . . at Friends Central, Dorothy (Pan) Moore instructs aspiring sixth grade artists . . . Janet Morrison teaches Latin and French in Pennington, N. J.

Louise Nichols is now in Seaford, Del. . . . Eleanor Price is at Haddonfield, N. J. . . . Mary Putnam teaches second graders in Long Island . . . Gladys Rees is in Asheville, N. C. teaching primary grades in the Country Day school there . . . Janet Schornstheimer is also a primary teacher at North Creek, N. Y.

Virginia Weaver teaches pre-primary grades in Glendora, N. J. . . . first graders in Glen Rock, N. J. have Virginia Werner as instructor . . . and Ann Woody is a kindergarten teacher in Bellevue, Ohio.

Student Nurses Visit Beaver

Beaver college has a new freshman class occupying some of its once-vacant rooms. The new girls are student nurses from the Abington Memorial hospital, Abington Pennsylvania.

These nurses are visiting Beaver because national defense work has prevented the completion of the new nurse's home at the hospital grounds, and also because the defense program has caused Abington hospital to increase its staff.

In his message during last week's assembly, Dr. Raymon Kistler expressed the welcome which the Beaver faculty, administration, and students extend to these student nurses. Dr. Kistler said that Beaver college is proud to do its part in aiding in the defense program of our community, and expressed his opinion that the students and the nurses would live together harmoniously.

The student body groaned in sympathy when Dr. Kistler informed them that the students had to be at the hospital at seven o'clock in the morning to report for duty, and would not return to the dormitories until six o'clock in the evening.

Since this is the case, Beaver students and the nurses rarely see each other, although they are living under the same roof. (Beaver students are not noted for their anxiety to get up at 6 o'clock in order to be at classes by 7 o'clock in the morning.) The nurses are brave souls, is the general student opinion.

(Editors' note: The staff of the Beaver News would like to join Dr. Kistler in welcoming the Abington nurses who are living on our campus. We hope that you will find life at Beaver as pleasant as we who live here do.)

COLLEGE CALENDAR

Saturday, October 25 — 1:30 p.m. Afternoon trip to Franklin institute and museum.

Saturday, October 25 — 8 p.m. Junior barn dance, Huntingdon gym.

Monday, October 27 — 7:15 p.m. Little Theatre production, Liliom.

Wednesday, October 29 — 3 p.m. Mothers' association fashion show, Mirror room.

Wednesday, October 29—3:30 p.m. Beaver-Drexel hockey game, home.

Friday, October 31 — 8 p.m. Forum lecture and lie detector demonstration by A. K. Van Tine, Taylor chapel.

JUST LOOKING, THANKS . . .

A poll recently conducted at Bryn Mawr college, on the question of entrance or non-entrance into the present war, indicated a split in their campus opinion. Two hundred and twenty or about 54.7 per cent of the 410 students polled were not in favor of declaring war immediately; 187, or about 45.3 per cent approved a declaration of war.

A short time ago, Mount Holyoke college started something new in dances by giving a "Saddle Shoe Hop." All party-goers did not necessarily wear saddle-shoes, but all came in the mood of carefree, informal gaiety usually associated with such footgear.

The dance floor was encircled by tables in night-club fashion with ample room for dancing. Music was furnished by the newest records. For the frivolous-minded there were jack-straws, jacks, cribbage-boards, and cards—no gambling, of course!

Did you know that one million used United States stamps can provide a bed in a French hospital?

The French Club of Alfred university is sponsoring a drive to collect the stamps which will be sent to Miss Ann Green, sister of the French author, Julian Green. Miss Green, who is now in America, is urging American students to do this slight, but effective, bit to aid the war-burdened French people.

Beaver isn't the only college to hold a barn dance. An Organ Grinders' Swing was held a short time ago when Temple students square-danced away the last payment on their Great Court organ.

This frolic ended a three-and-one-half year drive to pay for this organ which originally cost \$1300.

Mount Holyoke girls had a Mountain Day a short time ago. Picnicing hikers and bikers roamed the local countryside with magazines, cards, portable radios, and paper-bag lunches. Some rode bicycles to Granby, Amherst, Springfield, and Northampton, while hay-riders followed closely, headed for the same points. There were a couple of brawny bicyclists who rode 78 miles in all from nine to six fifteen—without an ill effect!

Upperclassmen were wary of over-ambitious ventures on Mountain Day, remembering blistered feet and aching bones of freshman year.

Bryn Mawr has a summer camp for very young poor children. The children are sent by the Family society of Philadelphia and the Main Line Federation of Churches. The most hygienic activities are arranged, those which will provide sufficient fatigue plus the maximum of sunshine and plenty of rest.

Temple university is offering thirteen hobby courses as a relief from daily stresses. The courses, which will carry no college credits, will be given by recognized authorities in their respective fields. The courses will be given for "the pure satisfaction and relaxation of the student, to counteract the high pressure of these hectic days."

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HONORS DAY

(Continued from Page 1, Col. 3)

Dr. Carpenter spoke. Dr. Raymon Kistler pronounced the benediction. The assembly marched out to the recessional, *March Romaine*, by Gounod.

Dr. Carpenter summed up the theme of his entire speech with one of his opening statements, saying, "Only as the past lives on is there a present at all." He illustrated the power and force of the past with the story of the origin of our modern Groundhog day, which we still celebrate on February 2, although for most of us it has lost all of its meaning.

Dr. Carpenter said that Utopia had never worked because of the belief that the future can be improved by breaking with the past; this, he stated, can not be done.

He believes that in the sense in which modern Americans think of it, there is no such thing as the present. "Now" never stands still. Dr. Carpenter asked the audience to consider that the present will always be the past.

Dr. Carpenter added, however, that to be truly educated one must be aware of the enormous past, guiding, pushing, thrusting forward to a human destiny which none of us will live to see.

Everything in the present has its beginnings in the past, declared Dr. Carpenter, and people are a repository not only of their own knowledge and experience, but of the knowledge and experience of all time. "You are the living past," he told his audience.

BARN DANCE

(Continued from Page 1, Col. 1)

there's a representative in your dorm, so you better hurry while there's still time.

Returns will go toward a "bigger and better" Junior Prom, so to make a long story short — let us see you at the Junior's Barn dance!

Girls who have signed up for dates are asked to be in Taylor chapel on Saturday night at 7:30 o'clock. It would also be very helpful if you print your names on cards and pin them somewhere on your person.

(Special note to juniors; we must clean up on Saturday night, so don't run away. If everybody pitches in and helps for a few minutes, it won't take long.)

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Senior Practice Teachers Prepare For Their Careers

Have you noticed some fifty odd supposedly dignified seniors tearing through the halls lately? Maybe it's because they're practice teaching! They try to act very superior and practice that stern look by glaring at US—but just watch them melt when you call them "Dot" or "Jo" or "Bet." As one very promising schoolmiss said, "It's heaven not to be 'miss'ed!" But we do miss our seniors when they're sent far and wide.

For the kindergarten-primary teachers it's nothing new to go to other schools. They've been through the paces and have been observing since their freshman year. Some of these "old-timers" and their present addresses are: Muriel Eckstein, Helen Kranzley, Marjorie Morgan, Dorothy Steelman, and Evelyn Wheen at the Rowland school; and Dorothy Gilbert, Jane Hooper, Shirley Prell, and Jean Weisert at Myers. Avis Goodby and Katherine Parker teach the tiny tots at Germantown academy, while Jane Hewitt, Betty Maurer, and Jo Schmidt go to the Germantown Friends school. Marjorie Gottschalk and Mary Toohey are the visiting teachers at the Glenside school. Martha Twigg is Beaver's lone representative at the Jenkintown school and Ruth Fell does the honors at Wynamoor.

When the tiny tots grow up just a little bit more they're called youngsters, and at Abington Friends school Jene Worrall, Doris Haase, Nancy Baldwin, and Winifred Boye teach them "just everything". Daily walks to the Jenkintown grade school are taken by Janice Sellers,

Shirley Singer, Mary Rothhaupt, and Netta Brennan.

Young ladies and gentlemen create many a problem for the poor seniors teaching in high school. At Abington high Ruth Atkinson teaches Latin; Jane Canis and Ruth Parker, history; Anita Reinecke, French; and Martha Skoog and Dorothea Frech, commercial subjects.

Cheltenham, you know where they have progressive education, is the high school where Barbara Boswell and Helen Durbin teach French, while Gladys Cohen and Ellen Hodges represent the field of commerce. Kathryn Suriano teaches French and Leonora Vaughan, commercial subjects at Ambler. Muriel Smith and Melita Takacs teach Jenkintown high school students how to keep the books out of the red. Bernadine Finnerty also teaches this useful art at Willow Grove high school. But it's Arlene Parker who really has to figure; she teaches mathematics at the Thomas Williams junior high school.

Those are the teachers who teach girls and boys to work, but it's the physical education teachers who help the "young 'uns" to relax in a healthy way. They go here, there, and everywhere. Betsy Chapman teaches at Abington, Elizabeth Griffin at the Thomas Williams Junior high, and Elizabeth Hoffman at Jenkintown. Helen Williston is at Cheltenham, Doris Reinhardt at the Glenside junior high school, and Jo Wisse at Ambler. Betty Anne Searle has returned to her Alma Mater, Upper Darby.

ALUMNEWS

(Continued from Page 3, Col. 3)

of July and September, daughters were born to Virginia Francis Uhrig '39 of Columbus, Ohio; Dorothy Franklin Simpson '35, and Eleanor Lum Cramer '40.

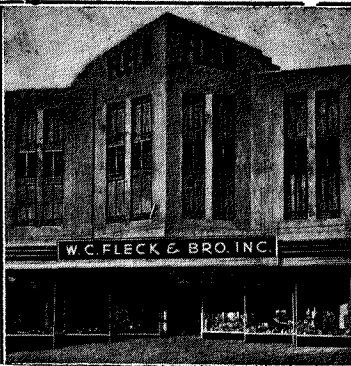
And still stories of pretty brides, nervous grooms, and exciting wedding trips pour in. Virginia Woodcock is now Mrs. William E. Winters and lives at 1802 Crump street in Memphis, Tennessee. Gladys Seltzer ex-'43 was married to Harold Willner and now makes her home in Hackensack, New Jersey. Incidentally, that makes her and our Florence Willner sisters-in-law.

Betty Jane Wahl '40, who is now Mrs. Robert W. Lowry, is teaching kindergarten in Cathedral Hall school, Washington, D. C.

On Saturday evening, October 11, Virginia Sharpless '41 announced her engagement to Lieutenant Harry J. Crosson, Jr. Lieutenant Crosson, who is our own Peg Crosson's brother, left for Puerto Rico on Wednesday where he will be stationed for two years. Virginia has charge of all art work at Strawbridge and Clothier in Jenkintown.

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